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# PEONIES

## CEDAR HILL NURSERY

BROOKVILLE, GLEN HEAD  
LONG ISLAND, N.Y.



DESCRIPTIVE LIST OF  
PEONIES



CEDAR HILL  
NURSERY

BROOKVILLE, GLEN HEAD  
LONG ISLAND, N. Y.

T. A. HAVEMEYER  
OWNER

ALBERT LAHODNY  
MANAGER  
ALEXANDER MICHIE



## PEONIES

### SINGLE AND JAPANESE

**ADMIRAL** (Japanese)—Rose.

**AMANOSODE** (Japanese)—A very fine new pink.

**APPLE BLOSSOM** (Japanese)—Single pink, bleaching to white.

**ATTRACTION** (Japanese)—Very large, medium, compact. Guards very deep Tyrian rose, narrow center petals tipped yellow. Fragrant. Tall, strong growth, free bloomer. Midseason.

**BEATRICE KELWAY** (Japanese)—White.

**BLUSHING BRIDE**—A very pretty pink.

**BOBBIE BEE** (Japanese)—Pink.

**CATHEDRAL** (Japanese)—Blush, central filamental petals creamy.

**CLAIRETTE** (Dessert)—Tall, strong stems with dark green foliage bearing very large pure white flowers. The petals are long and silky and the center mass of stamens is bright yellow.

**CROWN ON CROWN** (Japanese)—Pink petals forming three layers in different shades.

**CROWN OF THORNS** (Hollis)—Violet-maroon with curious petaloids in centre which give the impression of thorns.

**DUCHESS OF BEDFORD** (Single)—Pink, late.

**EDITH LITTLETON** (Japanese)—Flesh pink.

**EILEEN KELWAY** (Japanese)—White, central petaloids edged salmon.

**EMPRESS OF INDIA** (Japanese)—Blue-madder.

**ERNEST JARDINE** (Japanese)—Cherry-rose.

**FAIR MAID** (Japanese)—Violet-pink, large, golden petaloids.

**FLAMBOYANT** (Japanese)—Rose.

**FLASHLIGHT** (Japanese)—Very large, globular. Guards light Tyrian rose, narrow center petals amber-yellow, shading pink at the base. Medium height, erect, strong grower. Early. One of the best Japanese types.

**FOAMING WAVE** (Japanese)—Pink.

**GLORY** (Japanese)—Medium size, flat, loose. Guards light Tyrian rose, narrow ligulated center petals golden yellow, tipped silver. Tall, erect. Midseason.

**GOLD MINE** (Japanese)—Deep violet-rose.

**GOLDEN ROSE** (Japanese)—Cherry.

**GYPSIE** (Japanese)—Crimson.

**ISANI GUDUI** (Japanese)—Very large, single flower; pure white with broad silky petals; big central tuft of golden yellow stamens of filamentous petals; strong grower of marvelous beauty.

**KING OF ENGLAND** (Japanese)—Rich, ruby-madder guard petals, long narrow central petaloids of pure golden yellow, changing to golden yellow, striped crimson. One of the finest.

**LADY RENNY WATSON** (Japanese)—Blush-rose.

**LA FIANCÉE** (Dessert, 1902)—Large white flowers with a glowing mass of stamens. Tall, stiff stems and luxurious foliage.

**L'ETINCELANTE** (Single)—Lively carmine with a pronounced silvery margin.

**LUCIENNE** (Single)—White, slightly tinted purple.

**LUCRECE** (Single)—Lilac-pink.

**MADELEINE GAUTHIER** (Single)—Fine, large, silvery fleshy pink of exquisite and delicate tone.

**MAGNIFIENCE** (Single)—Pink, late.

**MARCONI** (Japanese)—Rose.

**MAY DAVIDSON** (Mrs. Pleas)—A fine large pink.

**MEDUSA** (Japanese)—Flesh-white.

**MME. ROSE SCHEEPERS** (Cedar Hill Nursery)—A fine deep pink with stiff stems.

**MRS. IRVING COX** (Cedar Hill Nursery) (Japanese)—Flesh-pink.

**MRS. S. GUNDRY** (Single)—Pink.

**NELLIE** (Single)—A very fine pink.

**NOONDAY** (Japanese)—Rose, very fine.

**OHIRAMA** (Japanese)—Clear carmine, slightly tinged with purple.

**PRINCE GEORGE** (Japanese)—Cherry-rose.

**PRINCESS MATILDE** (Single)—Lively china-pink splashed and tipped with silvery white.

**PURPLE CUP** (Japanese)—Bright cherry-purple.

**QUEEN ALEXANDRA** (Japanese)—White,

**RINIOKINO** (Japanese)—Crimson-carmine.

**SIR SPENCER PONSONBY FANE** (Japanese)—Rich crimson.

**SNOWFLAKE** (Single)—White.

**TOKIO** (Japanese)—Pink, the finest pink Japanese peony.

**WHITE SWAN** (Mrs. Pleas)—A fine single white.

**WILD ROSE** (Single)—Pink.

## DOUBLE PEONIES

**ADELAID E. HOLLIS** (Hollis, 1907)—Large compact, globular, crown. Uniform rose-white, changing to pure white. Tall, strong, free bloomer. Extra fine. Midseason.

**ADOLPHE ROUSSEAU** (Dessert & Mechlin, 1890)—Very large bloom; deep purplish, garnet-red, very brilliant, with metallic reflex; very tall, stiff stem; perfect habit. Early.

**ALBERT CROUSSE** (Crousse, 1893)—Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety.

**ALEXANDER DUMAS** (Guerin, 1862)—An inexpensive variety of crown type. Guards and crown are brilliant pink; the collar is cream or straw color. Medium height. Large bloom. Late.

**ALFRED DE MUSSET** (Crousse, 1885)—Large, full bloom of fine shape; fleshy white, shaded pale salmon, rose center. We consider this one of the most beautiful varieties. Late.

**ALICE CROUSSE**—Very pretty anemone-shaped, pink, slightly shaded mauve, mixed with soft pink and salmon.

**ALICE DE JULVECOURT**—A beautiful convex flower, compact, cream and chamois, center flecked with crimson.

**ALICE HARDING** (Lemoine, 1924)—Tall vigorous stems, very large flowers of the most perfect shape, broad petals of the best substance, cream-white.

**ALSACE-LORRAINE** (Lemoine, 1906)—Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late.

**AMANDA YALE** (Brand)—White.

**ANEMONEFLORA ALBA**—White. Anemone shape.

**A. P. SAUNDERS** (Thurlow, 1919)—Large flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the center petals, which form a ball until flower is well developed.

**ARCHIE BRAND** (Brand, 1913)—Even, deep, seashell-pink, silvery border. Petals, closely massed, form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant like a rose; profuse bloomer. Medium height. Midseason.

**ASA GRAY** (Crousse, 1816)—Large full bloom, imbricated, rose shape, salmon-flesh sprinkled with carmine-lilac.

**ASSMANNSHAUSEN** (G. & K., 1912)—Large, loose flowers of flat rose type. Pure snow-white. Very fragrant. Late.

**AURORE** (Dessert, 1904)—Large, cup-shaped flower; very soft flesh-pink, salmon-yellow at base of petals; stamens very prominent; a very elegant variety. Late.

**avalanche** (Crousse, 1896)—Superb rose-shaped flower of perfect form; creamy white, flecked with carmine; strong, vigorous grower. A very beautiful variety. Late.

**BARONESS SCHROEDER** (Kelway)—Very large, globular, rose type. Flesh-white fading to milk-white. Tall strong grower; free bloomer. One of the finest Peonies. Mid-season.

**BAYADERE** (Lemoine, 1910)—Large, imbricated petals, cream-white, sweet scented.

**BEAUMARCAIS** (Lemoine)—Large imbricated flowers, pink flushed mauve, a tall late flowering variety.

**BEAUTE DE VILLCANTE**—Large bloom, purplish pink and delicate flesh color.

**BEAUTY'S MASK** (Hollis, 1904)—Blush-white, tinted lilac, showing some yellow petaloids, giving it a distinct appearance.

**BENJAMIN FRANKLIN** (Brand, 1907)—Very tall, strong grower. Dark crimson-maroon. Cup-shaped center showing stamens.

**BERTRADE** (Lemoine, 1909)—Very large, rose type. White. Late. Extra good.

**BLANCHE KING** (Brand, 1922)—Deep pink. An immense, full flower, with large petals.

**BOHEMIA** (Cedar Hill Nursery)—Flat rose type. Pink.

**BOULE DE NEIGE** (Calot, 1867)—Very large semi-rose type; milk-white, guard and center flecked crimson; early mid-season.

**BRAND'S MAGNIFICENT** (Brand)—Dark red.

**BRIDE, THE** (Hollis)—Flesh guard and central petaloids.

**CANARI** (Guerin, 1861)—Large convex bloom, guard petals amber-white, clear yellow center.

**CANDEUR** (Dessert, 1920)—Large, globular, delicate silvery pink, slightly tinged lilac-rose; fading to naered-white, center flecked with carmine. Good grower.

**CARNEA ELEGANS** (Calot, 1860)—Perfect shape; broad petals; clear flesh-color, glossy reflex mixed with small yellow petals; extra fine bloom.

**CARNEA ELEGANS** (Guerin, 1850)—Large cup-shape imbricated bloom, fresh glossy flesh color.

**CHARLES McKELLIP** (Brand, 1907)—A splendidly formed bloom of immense size. A rich bright brick-red.

**CHERRY HILL** (Thurlow)—Very deep garnet.

**CHESTINE GOWDY** (Brand, 1913)—A very large and striking varicolored pink, one of the best.

**CLAIRE DUBOIS** (Crousse, 1886)—Large, globular flower of delicate pink, tipped with silvery white. Late.

**CLEMENCEAU** (Dessert, 1920)—Very large imbricated bloom, very full, carmine, slightly shaded amaranth with silvery tints, very large silvery border. Late.

**COMTE DE NANTEUIL**—Large full flower, guard petals deep rose, center clear salmon-pink.

**CONQUEROR** (Hollis)—A very large deep pink. Particularly pleasing to lovers of large flowers.

**COQUETTE** (Lemoine)—Medium-sized globular full flowers, flesh-colored white, late.

**CORNELIA SHAYLOR** (Shaylor)—A full well-formed flower of pyramidal shape. Guard petals and collar of a faint pink, softening to white, and deeper shell-pink center. An extra good variety. Late.

**CORONATION** (Kelway, 1902)—Flesh-pink, very free. Extra good.

**COURONNE D'OR** (Calot, 1872)—White with yellow tints; a few visible stamens; large, late variety. Extra good.

**CZARINA** (Kelway)—Flesh guard petals, center cream, pink tuft with cream edging. Pretty.

**DE CANDOLLE**—Large, imbricated petals, uniform color bright currant and amaranth. Late variety of a very beautiful color.

**DISCOVERY** (Saunders)

**DOROTHY E. KIBBY** (Hollis)—White, flushed sulphur.

**DR. H. BARNSBY** (Dessert, 1918)—Large, full, globular bloom. Solferino-red, shaded crimson, with pronounced bluish sulphur-white center with greenish reflex; strong grower mine guard petals, center soft rose mixed with narrow salmon petals, silver reflex. Strong grower and free bloomer.

**DUC DE WELLINGTON** (Calot, 1859)—White bomb.

**DUCHESS DE NEMOURS** (Calot, 1856)—White guard petals,

**DUCHESSE D'ORLEANS**—Large full globular bloom, rosy car-  
Uniform light Tyrian rose, dwarf, compact grower.

**EDULUS SUPERBA** (Lemon, 1824)—A very large bloom of perfect shape; fine, dark brilliant pink with silvery reflex. Very beautiful early variety. Extremely fragrant.

**E. G. HILL** (Lemoine, 1906)—Very large, semi-rose type. and free bloomer. Early.

**ELISA** (Dessert, 1922)—Large, cup-shaped flower, carmine hydrangea pink, shaded silvery salmon; a very fine tint.

**ELIZABETH BARRETT BROWNING** (Brand, 1907)—Foliage strikingly large and glossy. A tall commanding white variety which, when first opening, has the faintest blush

of soft seashell-pink, lower side of guard petals splashed with dark crimson and green. A white of the most attractive form and quality. Delightfully fragrant. Very late.

**ELLA CHRISTIANSEN** (Brand, 1925)—Medium deep pink of the very largest size. Very free bloomer.

**ELWOOD PLEAS** (Pleas)—Fine satiny blush-pink, free bloomer, large.

**EMMA** (Terry)—Very pretty full pink, tall.

**ENCHANTRESSE** (Lemoine, 1903)—Very large, globular, compact, rose type. Creamy white; erect, tall, strong grower. Very late.  
reflex. Good, strong habit. Late.

**ESTAFETTE** (Dessert, 1910)—Large globular bloom, clear purple with velvety carmine reflex, large and distinct silvery margin. A very handsome early and showy variety.

**EUCHARIS** (Lemoine)—Large, full flower; guard petals blush-white, center cream. Very good. Late.

**EUGENE REIGNOUX** (Dessert, 1905)—Large cup-shaped bloom, very brilliant carmine-pink shaded purple at base, flowering in clusters.

**EUGENIE VERDIER** (Calot, 1864)—A tall and free-blooming variety of good size and form. Delicate flesh center with lighter outer petals of a beautiful satiny sheen. Mid-season.

**EVANGELINE** (Lemoine, 1910) — Large, full, imbricated flowers of flesh-colored pink and mauve, with silvery reflex; sweet scented. Late.

**EXQUISITE** (Kelway, 1912)—Good sized flat flowers of warm pink; petals rather pointed. Not strong in young plants, but well established plants produce fine flowers. Fragrant. Midseason to late.

**FARIBAULT** (Brand)—Deep rose, with silver sheen.

**FELIX CROUSSE** (Crousse, 1881)—Large, anemone, ball-shaped bloom; very brilliant red, ruby, flame-colored center.

**FESTIVA** (Donkelaer, 1838)—Creamy white marked with crimson.

**FESTIVA MAXIMA** (Miellez, 1850)—Very large globular rose type; white with center marked crimson. Very tall, strong grower. One of the best. Early.

**FLORAL TREASURE** (Rosenfield, 1900)—Pink guard petals with cream center.

**FRANCES WILLARD** (Brand, 1907)—Perfectly formed flower; opens an exquisite blush, changing to pure white; large size; tall, very full bloom. Midseason.

**FREEDOM** (Kelway, 1909)—Very bright rose-red, semi-double.

**GENERAL DODDS** (Crousse, 1893)—Very large, globular, compact semi-rose type. Uniform dark Tyrian rose, guards splashed green, a few white petals in center. Tall, strong growth, free bloomer. Late.

**GEORGIANA SHAYLOR** (Shaylor, 1908)—Large, globular, compact, semi-rose type. Pale rose-pink center and guards slightly splashed crimson. Tall, erect, compact, strong grower. Late.

**GERMAINE BIGOT** (Dessert, 1902)—Large flower, medium compact, flat crown; pale lilac-rose, center prominently flushed crimson. Strong, erect grower of medium height; free bloomer. Midseason. Very beautiful when in good form. Varies in quality of bloom, however, from year to year.

**GINETTE** (Dessert, 1915)—Large, imbricated cup-shaped flower, very soft flesh-pink shaded salmon, frequently flecked with carmine. Free bloomer.

**GISMONDA** (Crousse, 1895)—Globular, flesh colored flowers with delicate pink center. Very fragrant. Very beautiful.

**GLOIRE DE CHARLES GOMBAULT** (Gombault, 1866)—Large, globular bloom, extra full; deep, fleshy pink collar, central petals narrower, clear salmony flesh, shaded apricot, with tuft of petals, pink striped carmine; multicolor variety. Strong, long stems. Midseason.

**GOLDEN WEST** (Hollis)—Light pink guard petals, straw center and light pink tuft slightly edged carmine.

**GOVENOR MORTON** (Teas)—Madder-red, silver tipped. Large.

**GRANDIFLORA** (Richardson)—Very large, flat flowers of silver shell pink. Late.

**GRANDIFLORA ROSEA**—Large, full, well shaped bloom, bright pink mixed with salmon.

**GRAZIELLA**—Large and full well shaped bloom, guard petals flesh-pink, center pink, canary-yellow and salmon. A very beautiful variety.

**GRISELE** (Lemoine)—Full flowers, cream-white, late.

**GROVER CLEVELAND** (Terry)—Very large, compact, rose type. Dark crimson. Strong, vigorous grower, Late. One of Terry's best.

**HANSINA BRAND** (Brand, 1925)—Medium deep pink. Stems are long and strong and hold flower erect.

**HAZEL KINNEY** (Brand, 1925)—Uniform hydrangea-pink. Flower large. Profuse bloomer.

**HELEN ROBERTSON** (Hollis)—A very beautiful delicate pink but rather soft.

**HENRY AVERY** (Brand)—Cream-white with straw collar.

**HERICARTIANA** (Guerin, 1842)—Broad guard petals, fine violet pink, very early.

**HUMEI CARNEA** (Guerin, 1856)—Large bloom, clear flesh shaded pink; very early.

**ISOLINE** (Lemoine)—White, center yellowish white.

**JEANNE D'ARC** (Calot)—Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts.

**JEANNE GAUDICHAU** (Millet, 1902)—Large, semi-globular shaped flower. White with pink reflex; petals edged with carmine. A splendid variety and very distinct.

**JEANNOT** (Dessert, 1918)—Large, imbricated cup-shaped flowers of perfect form; flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white. A variety of exquisite and delicate coloring.

**JENNIE E. RICHARDSON** (Hollis)—Large, perfectly formed crown-shaped flower, with broad delicate pink guards; center crown cream-white. We consider this the best of the Hollis seedlings and a very beautiful Peony.

**JOCELYN** (Lemoine)—Full cup-shaped flowers, pale silvery pink, edged white, sweet scented.

**JUBILEE** (Pleas)—Large, flat, white.

**JUDGE BERRY** (Brand, 1907)—Very early. An immense flat Peony of a delicate pink shade.

**KARL ROSENFIELD** (Rosenfield, 1908)—Brilliant, dark crimson of good form and substance.

**KATHARINE HAVEMEYER** (Thurlow, 1921)—Large, rose-type blooms of flesh-pink. Guard petals broad and rounded, somewhat notched at the ends; center petals narrow and fringed; full high center. Sweet fragrance. Midseason to late.

**KELWAY'S GLORIOUS** (Kelway, 1909)—Magnificent variety; very large, full double blooms. One of the finest whites. Very fragrant.

**KING OF PEACE** (Hollis)—Large, full, double, white.

**LA COQUETTE** (Guerin, 1861)—Large and beautiful flower, bright rose with creamy flesh and pink center flecked with carmine. Extra fine variety.

**LADY ALEXANDRA DUFF** (Kelway)—Large, cup-shaped double flower; imbricated petals; outer petals pale rose gradually shading lighter towards the center to a rosy white, showing yellow stamens in center; exceedingly pretty and highly perfumed.

**LA FEE** (Lemoine)—Very large, compact flower. Petals very long, guards mauve-rose, collar creamy white; very strong, tall grower; free bloomer. Early.

**LA FONTAINE** (Dessert)—Large cup-shaped bloom, very brilliant violet amaranth, with silvery reflex.

**LA FONTAINE** (Lemoine)—Large, globular, compact, bomb. Violet-rose, collar lighter, guard petals very wide, narrow petals around the collar, center flecked with crimson. Late midseason.

LA FRANCE (Lemoine, 1901)—Very large, globular, compact, rose type; uniform rose-white color, outer guard petals splashed crimson; very distinct, perfect, delicately colored variety. Strong, tall, free bloomer. Late.

LA LORRAINE (Lemoine, 1901)—Wonderful globular blooms of creamy white. Some golden stamens visible.

LAMARTINE (Lemoine, 1908)—Large, imbricated petals of deep rose, bordered silvery white. Strong, erect, tall grower. An extra fine late variety.

LAMARTINE (Calot, 1860)—Syn. Gigantea. Very large, rose type; pale lilac-rose, center shaded darker, guards and collar fading to rose-white. Agreeable, spicy fragrance, distinct from any other. Tall, free bloomer. Midseason. Very attractive. Must not be confused with the new variety of Lemoine's by the same name.

LA PERLE (Crousse, 1885)—Globular bloom of soft pinkish flesh color, with silvery and glossy border. Extra strong, fragrant and particularly good. Midseason.

LA ROSIERE (Crousse, 1888)—Very pretty semi-double white, shading to cream-white in center. Midseason.

LA TENDRESSE (Crousse, 1896)—Very large, full flower; creamy white, changing to pure white, slightly splashed crimson. Strong, tall grower; very good. Early.

LA TULIPE (Calot, 1872)—Very large globular flower, flesh-pink shading to ivory-white, central petals tipped carmine. Fine bud striped crimson, tall vigorous grower and free bloomer, one of the best and finest varieties.

LAURENCE (Lemoine)—Cream with pink buds.

LA VESTALE (Calot, 1870)—Lilac-white, collar cream-white, center flecked crimson.

**LE CYGNE** (Lemoine, 1907)—Large, globular, semi-rose type; purest white. Without doubt the finest white and one of the most beautiful Peonies in existence. Petals placed like feathers on a swan's wing. Midseason.

**LIBELLULE** (Dessert, 1922)—Very elegant flower, flesh color slightly shaded and splashed with carmine, straw and salmon at the base of petals. Very pleasant fragrance.

**LIBERTY** (Kelway)—Salmon-rose, showing the golden anthers in the center, semi-double.

**LIGULATA**—Large full bloom, flesh tinted soft lilac, fading to white. Early.

**LIVINGSTONE** (Crousse, 1879)—Large, very full bloom, rose-shaped; pretty, soft pink with a silvery tip, flecked crimson. Very strong. A very beautiful late variety.

**LONGFELLOW** (Brand, 1907)—Very bright red.

**LORA DEXHEIMER** (Brand, 1913)—Red, resembling Louis Van Houtte, only twice as large.

**LOVELINESS** (Hollis, 1907)—Large, flat, very full flowers of light pink tinted lavender.

**LUCY SHAYLOR** (Shaylor)—Pearly white petals deepening to deep cream or light yellow towards the center.

**LUTEA VARIEGATA** (Lemon, 1830)—Fleshy white, shaded yellow.

**MADAME AUGUSTE DESSERT** (Dessert, 1899)—Large, imbricated, cup-shaped flower of perfect form; glossy flesh, tinged clear carmine, center flecked with crimson. Extra fine variety of exquisite coloring; very good. Early.

**MADAME BARILLET DESCHAMPS** (Calot, 1868)—Large imbricated flower, soft pink tinged lively pink and carmine, fading to a delicate silver-pink. Strong grower and fine foliage.

**MADAME BENOIT RIVIERE** (Riviere, 1908)—Very large, cup-shaped flower, with broad, soft pink petals, narrower in the center; soft rose with salmon lights

**MADAME CALOT** (Miellez, 1856)—Very large, full, globular, compact bloom; fleshy white, tinged pale hydrangea-pink, center shaded slightly darker with a sulphur tint. Fine bud; strong stems and erect habit. A very beautiful, early variety.

**MADAME DE GALHAU** (Crousse, 1883)—Large, imbricated, rose-shaped flower; delicate glossy pink, tinged flesh and salmon; very strong-growing plant. Late.

**MADAME DE VATRY** (Guerin, 1853)—Large bloom of perfect shape; guard petals clear flesh, center sulphur-white, with carmine stripes. Midseason.

**MADAME DE VERNEVILLE** (Crousse, 1885)—Pure white, center blush when first open, fading to white, carmine flecks; anemone shape. Early.

**MADAME DUCEL** (Mechin, 1880)—Very large, globular bloom of full double, perfect form; light mauve-rose with silvery margin. Attractive flower of great beauty.

**MADAME EMILE DUPRAZ** (Riviere, 1911)—Very large, finely formed, cup-shaped bloom. Soft carmine pink, beautifully shaded deeper, silvery reflex.

**MADAME EMILE GALLE** (Crousse, 1881)—Large cup-shaped imbricated bloom; soft lilac, center shaded soft flesh and cream. Strong, free bloomer; very good. Late.

**MADAME EMILE LEMOINE** (Lemoine, 1899)—Large, globular, semi-rose type; milk-white. Midseason.

**MADAME ESCARY** (Lemoine)—Immense cup-shaped flowers, broad petals, creamy white.

**MADAME JULES DESSERT** (Dessert, 1908)—Large flower of beautiful form and exquisite coloring; white, shaded flesh and straw-yellow, showing golden stamens.

**MADAME LEMONIER** (Calot, 1865)—Pale lilac-rose fading to white, collar splashed with crimson. Midseason to late.

**MADAME LOISE MERE** (Calot, 1863)—Large bloom, fleshy, white with silky reflex, accidental carmine on the border of petals. Late.

**MADAME MANCHET** (Dessert, 1913)—Large imbricated very full flowers, silvery lilac shaded purple-pink at base of petals, a very fine variety. Very late.

**MADAME REIGNOUX** (Dessert, 1909)—Large full bloom. Carmine-pink, silvery border, free and early.

**MADELON** (Dessert, 1922)—A beautiful, very full bomb-shaped bloom of perfect form, imbricated petals, silvery pink, lightly tinged carmine. A superb late variety.

**MADEMOISELLE JEANNE RIVIERE** (Riviere, 1908)—Perfect shaped flower of pale rose with sulphur-white center. Sweetly scented.

**MAID OF HONOR** (Hollis)—An early deep pink.

**MARCELLE DESSERT** (Dessert, 1899)—Large, medium compact, big crown. Milk-white, minutely splashed with lilac, center flecked crimson; very high crown. Fragrant. Mid-season.

**MARCHIONESS OF LANDSDOWNE** (Kelway)—Large compact bloom, flat rose type. Pale hydrangea-pink, center darker, splashed with crimson. Free bloomer.

**MARECHAL VAILLANT** (Calot, 1867)—Syn. Souv. d'Aug. Miellez. Very large bloom, purple violaceous-red, lively reflex. Late.

**MARGUERITE GERARD** (Crousse, 1892)—Very large bloom with broad petals; delicate fleshy pink, slightly tinged hydrangea-pink, fading to nearly cream-white; strong grower. A very handsome variety. Late.

**MARIE** (Calot, 1868)—White with a faint tinge of yellow.

**MARIE CROUSSE** (Crousse, 1892)—Large, globular, very full bloom; very soft salmon-pink, slightly tinged lilac-rose; very fresh coloring. Tall, strong grower. Very fine. Midseason.

**MARIE D'HOUR** (Calot, 1883)—A fine rose shaped flower, rosy flesh with white reflex.

**MARIE JACQUIN** (Verdier)—Large, globular bloom, glossy flesh-white, shaded sulphur; golden stamens. Strong, vigorous plant of good upright habit; very free bloomer in clusters of great beauty. Early.

**MARIE LEMOINE** (Calot, 1869)—Enormous bloom; sulphur-white, lightly shaded chamois, with narrow carmine edge; erect habit. Extra strong stems. Very late.

**MARQUIS C. LAGERGREN** (Dessert, 1911)—Large semi-imbricated flowers, bright velvety cherry-red slightly tinged violet, silver tipped. Strong grower and free bloomer. Midseason.

**MARTHA BULLOCH** (Brand, 1907)—Mammoth, cup-shaped bloom on strong, stiff stems; deep rose-pink in center, shading to silvery shell-pink in outer petals; exquisitely beautiful. One of the finest Peonies in existence. Should be in every collection.

**MARY BRAND** (Brand, 1907)—The greatest of all red Peonies. Vivid crimson with silky sheen that gives it a wonderful brilliancy. The golden stamens are scattered through the

center of irregularly fringed petals. Immense flowers on strong stems. A superb and wonderful creation. Mid-season.

**MARY WOODBURY SHAYLOR** (Shaylor)—Guard petals fresh clear pink with a cream colored center and a golden canary color at the heart. This is a fine, distinct sort with strong stiff stems.

**MATILDE DE ROSENECK**—Very large rose-shaped bloom, rosy flesh tinged chamois and flecked carmine, tall stems. Late.

**MAUD HUTCHENSON**—Flesh guard petals and cream center.

**MIDNIGHT** (Brand, 1907)—A very large dark maroon.

**MIDSUMMER NIGHT'S DREAM** (Pleas)—White.

**MIGNON** (Lemoine, 1908)—Very large, perfectly formed flowers, with broad, imbricated petals; soft light rose, passing to amber-cream; very fragrant; vigorous growth. Midseason.

**MILTON HILL** (Richardson)—Very large, compact, rose-shaped flower; pale lilac-rose; strong, vigorous grower. One of

**MODELE DE PERFECTION** (Crousse, 1875)—Large, rose-shaped bloom; light pink center, shaded darker, silvery border; strong grower; good habit. Late.

**MODESTE GUERIN** (Guerin, 1845)—Very large convex bloom, full double, very attractive bright pink tinged with carmine. Strong grower and free bloomer. Extra.

**MONSIEUR CHEVREUL** (Dessert, 1893)—Large imbricated bloom, very full; fine glossy pink slightly tinged lilac; very strong plant and free bloomer.

**MONSIEUR DUPONT** (Calot, 1872)—Large, cup-shaped flower of fine form; creamy white petals, tinged yellow, intermingled with stamens and tipped carmine. Strong grower of upright habit; free bloomer. One of the finest whites. Midseason.

**MONSIEUR JULES ELIE** (Crousse, 1888)—Very large and full globular flower, perfectly formed; very attractive fresh satiny pink, darker at the base of petals, with amber-yellow tints, silvery reflex. Strong, vigorous grower and very free bloomer. One of the finest Peonies. Early.

**MONSIEUR MARTIN CAHUSAC** (Dessert)—Medium sized, globular, semi-rose type. Very dark purple-garnet, with black reflex. Early midseason.

**MONT BLANC** (Lemoine, 1899)—Very compact, globular rose-type flower; milk-white, center slightly tinted rose; erect, very strong stems; free bloomer. One of the finest whites. Early midseason.

**MRS. A. G. RUGGLES** (Brand, 1913)—Late. Semi-double type. Pale lilac-white, changing to pure white. Clustered. Large. Slightly fragrant. Vigorous.

**MRS. A. M. BRAND** (Brand, 1925)—A beautiful pure white of immense size. The stems are of good length, strong, clean, and of a light green color.

**MRS. C. S. MINOT** (Minot, 1914)—Rather dwarf plant with stiff stems and dark green foliage. Very large flowers, finely formed, with broad petals. Guard petals faint shell-pink, center of creamy white with golden lights at base of petals. Some accidental carmine markings. Late.

**MRS. EDWARD HARDING** (Shaylor, 1918)—Large, pure white of fine quality. Petals are set close together without overcrowding. Midseason to late.

**MRS. HARRIET GENTRY** (Brand, 1925)—Pure white with greenish tinge at the base of petals. Late.

**MRS. JOHN M. KLEITSCH** (Brand, 1925)—A pure lavender-pink of great size. Petals broad and very perfect and of good substance.

**MRS. JOHN SMYTHE FOGG** (Hollis, 1907)—Pink guard. Cream and pink center petals.

**MRS. McKINLEY** (Terry)—Very large compact bloom, violet rose, light center, very fragrant.

**MRS. ROMAINE B. WARE** (Brand, 1925)—This is a beautiful shade of pink. This flower has much the color and general conformation of Sarah Bernhardt.

**MRS. SHAYLOR FORCE** (Shaylor)—Large, compact flower of globular form, ivory-white. Very fragrant. Midseason.

**MYRTLE GENTRY** (Brand, 1925)—Delicate salmon-pink, very much the color of Tourangelle. The stems are strong and hold the flower erect.

**NIOBE**—Clear carmine-rose.

**OCTAVIE DEMAY** (Calot, 1867)—Beautiful flower; light hydrangea-pink, fading to white; dwarf, strong plant. This is one of the earliest and finest sorts.

**ODALISQUE** (Lemoine)—Enormous cup-shaped and imbricated flowers, white slightly suffused flesh-tinted cream in center, sweetly scented.

**ODETTE** (Dessert, 1908)—Large blooms, in clusters; collar of broad, soft lilac petals, those of the center mixed with little salmon petals having greenish yellow reflex, vigorous grower. Midseason.

**OLD SILVER TIP** (Brand)—Madder-red with silver sheen.

**OPAL** (Pleas)—Syn. The Jewel. Rose type. Dainty pink guards, changing to French white about a center of opalescent pink. Clustered. Tall, strong and upright. Midseason.

**OTHELLO** (Lemoine)—Very deep purple-crimson.

**PETITE RENEE** (Dessert, 1899)—Very large anemone; long-narrow center petals. Clear purple-pink; very strong grower. Free bloomer.

**PHILOMELE** (Calot, 1861)—Charming flower, generally of the Japanese type; guard petals bright pink, central petals amber-yellow, with bright pink tuft, edged with crimson; very distinct and attractive. Strong, upright grower. Midseason.

**PHYLLIS KELWAY** (Kelway)—Very lovely lavender-flesh, passing to white in center. A very delicately colored flower.

**PIERRE DESSERT** (Dessert & Mechlin, 1890)—Dark crimson-purple.

**PRESIDENT WILSON** (Thurlow, 1918)—Soft rose-pink, changing to shell-pink as flower opens; guard petals sometimes show crimson markings. Center petals very short, somewhat laciniated, gradually increasing in length outward, producing a cup-like effect. Fragrant. Late.

**PRIDE OF ESSEX** (Thurlow)—Deep flesh-pink. Large flower of good form.

**PRIMEVERE** (Lemoine, 1907)—A very fine Peony; the nearest approach to a yellow sort in the Chinensis section. Guards creamy white, center light sulphur-yellow. Tall strong grower; very fragrant. Midseason.

**PRINCE OF WALES** (Kelway)—Deep pink, rose type. Late.

**PRINCESS GALITZIN**—Guard petals soft flesh, those of center narrower, sulphur-white.

**PROLIFERA TRICOLOR** (Lemon, 1825)—Guard petals clear pink, narrow central petals golden yellow with red tuft.

**RAOUL DESSERT** (Dessert)—Large bloom with broad petals of shell-pink with deeper gleams. Late midseason.

**RAUENTHAL** (G. and K., 1911)—Soft lilac with silvery touch; golden stamens.

**REINE HORTENSE** (Calot, 1857)—Very large, compact, semi-rose type; the color is uniform hydrangea-pink and salmon flesh-pink, center flecked crimson. Very tall; long stiff stems. Midseason.

**RENEE-MARIE** (Dessert, 1920)—Pretty flower of very elegant shape, soft fleshy pink shaded salmon, fading to silvery white and flecked with carmine, strong stems and erect habit.

**RICHARD CARVEL** (Brand, 1913)—Immense, globular, bomb-shaped flower; a bright shade of crimson; guard petals, large, broad and prominent; center petals gathered into an immense central dome. Very tall, strong stems; beautiful and lasting; delicately fragrant; the best of the dark reds; delightfully attractive plant. Early.

**ROSA BONHEUR** (Dessert)—Very large, flat rose type, with wide, imbricated petals; light violet-rose, guards flecked crimson. Erect, strong grower. Very good. Midseason.

**ROSA MAGNA**—Large globular bloom, rosy magenta and cream-white shaded salmon.

**ROSE d'AMOUR** (Calot, 1857)—Beautiful rose-shaped flower, soft fleshy pink. Very delicate and fresh coloring.

**ROSE STANDISH** (Hollis)—Large double deep pink.

**ROSETTE** (Dessert, 1918)—Pretty flower of elegant shape, like a Captain Christy rose; silvery flush, shading to salmon at base of petals and flecked crimson on the border. A superb early variety of erect habit.

**ROSINE** (Lemoine)—Globular flowers, pink-lilac, late.

**SAPPHO** (Lemoine)—Full flowers, lilac-mauve, edged pale pink.

**SARAH BERNHARDT** (Lemoine, 1906)—Delicate shell-pink. Late.

**SARAH BERNHARDT** (Dessert, 1895)—Syn. *Umbellata rosea*. Large, fine flower of elegant and variable form; guard petals delicate silvery violet-rose, those of center intermingled with narrow petals of amber-white, tinged salmon. The earliest Chinese Peony to flower. Erect, tall, free-flowering.

**SECRETARY FEWKES** (Shaylor)—Creamy white with lighter center. Very large, with broad rounded petals. Tall, good stems. Vigorous and free blooming.

**SIMONNE CHEVALIER** (Dessert, 1902)—Large, globular flower, extra full, guard petals soft silvery pink, those of the center narrower, soft salmon-pink glazed lilac, blossoms in clusters.

**SOLANGE** (Lemoine, 1907)—Large, full bloom; outer petals cream, tinged amber, deepening toward the center, with salmon shading, overlaid with a tender blush. A very beautiful and distinct variety. Very strong, erect, tall grower. Late.

**SOUVENIR DE LOUIS BIGOT** (Dessert)—Large convex bloom. Brilliant Bengal rose, turning to salmon-pink, with silvery reflex.

**STANDARD BEARER** (Hollis, 1906)—Very high built, globular, compact bomb. Uniform light violet-rose. Mid-season.

**STRASSBURG** (G. and K., 1911)—Large bloom. Very compact and perfectly formed. Silvery lilac-rose.

**SUMMER DAY** (Kelway, 1895-6)—A pretty white.

**SUZETTE** (Dessert, 1911)—A flower of fine form and superb coloring. Bengal rose, shaded deeper, showing golden stamens. Strong stems.

**SWEETHEART** (Hollis)—A very beautiful pink Peony and a splendid keeper.

**TESSA** (Kelway)—Very full, compact rose type; silvery rose, late.

**THERESE** (Dessert, 1904)—Very attractive imbricated flower, very large and double; glossy flesh, slightly shaded pink, lighter in the center. One of the most beautiful varieties in color and form. Strong, erect, free bloomer. Mid-season.

**TOURANGELLE** (Dessert, 1910)—Vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly white, overlaid with delicate mauve and with shades of La France pink. Exquisite fresh color.

**TRIOMPHE DU NORD** (Miellez, 1850)—Very large, medium, compact bomb. Light solferino-red, with silvery reflex. Tall, very free bloomer. Midseason; good for cutting.

**VAN DYCK** (Crousse, 1879)—Large and beautiful flower, delicate mauve-rose, center tinged chamois and salmon.

**VENUS** (Kelway)—Very large, high, compact crown. Pale hydrangea-pink, collar lighter. Fragrant. Tall, free bloomer. Midseason.

**VICTOIRE DE LA MARNE** (Dessert, 1915)—Very attractive globular flowers of great size, velvetish amaranth red, with silvery reflex. A very bright coloring.

**VICTOIRE MODESTE** (Guerin, 1842)—Large, very loose, flat crown. Guards pale lilac-rose with white streaks in the center; collar milk-white, center slightly flecked crimson. Tall, strong; free bloomer. Midseason.

**VICTORY CHATEAU THIERRY** (Brand, 1925)—Pure clear pink. The petals are of great size and substance. Fragrant.

**WALTER FAXON** (Richardson)—Medium size, globular, rose-shaped flower; bright rose, deepening toward the center. Strong, medium tall. Free bloomer. Midseason.

**WATERLOO** (Kelway)—Very large shining crimson. Extra fine.

**WELCOME GUEST** (Hollis, 1904)—Large, loose, semi-double. Uniform bright rose, fading to rose-white. Erect, tall, strong grower, free bloomer. Midseason.

**WINIFRED DOMME** (Brand, 1913)—A medium sized flower of the bomb type. Color is a bright crimson without shading. Dwarf habit with one bloom on a stem; a splendid variety of this color.

**WM. F. TURNER** (Shaylor)—Dark velvety crimson.





